

BEGIN THE BEGU

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

1st Eb Alto Saxophone
Medium Bounce

The musical score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Section markers A, B, C, and D are placed at the start of specific phrases. A box labeled "UNIS. OBLIG." is present above the first staff. Dynamics range from *pp* to *f*. The score concludes with a *dim.* marking and a *mp* dynamic.

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BEGIN THE BEGUINE

1st Eb Alto Saxophone
Page 2

E *Soli*
mf

f

f

f

f

F *f*

f

3 *Soli*

G *f*

3 *Soli*

H *SOLO*
p

sfz *pp*

dim.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

2nd Eb Alto Saxophone
Medium Bounce

The musical score is written for a 2nd Eb Alto Saxophone in a medium bounce style. It consists of four sections labeled A, B, C, and D. Section A is marked 'UNIS OBLIG.' and starts with a forte (f) dynamic. Section B is marked 'mf'. Section C is marked 'Soli' and 'mf'. Section D is marked 'f' and 'dem.' (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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BEGIN THE BEGUINE

E *Soli*
mf *f*

F *f*

G *f*

Soli *p*

H *Soli* *p* *sfz* *pp*

dim.

The musical score is written on ten staves. It begins with a boxed letter 'E' and the word 'Soli'. The first staff has a dynamic marking of 'mf' and the second 'f'. The piece continues through several staves with various dynamics including 'f', 'p', 'sfz', and 'pp'. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. A boxed letter 'F' appears above the fourth staff, 'G' above the sixth, and 'H' above the eighth. The score concludes with a 'dim.' marking and a dashed line.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

1st Bb Tenor Saxophone
Medium Bounce

The musical score is written for a 1st Bb Tenor Saxophone in a medium bounce style. It consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four sections: A, B, C, and D. Section A is marked 'UNIS. SOLO' and starts with a forte (f) dynamic. Section B is marked 'mf'. Section C is marked 'Soli' and 'mf'. Section D is marked 'dem.' and 'mp'. The score includes various musical notations such as slurs, accents, and triplets.

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E *Soli* *mf*

f

F *f*

Soli *>*

G *f* *mp*

Soli *>* *p*

H *p* *sfz* *pp* *dim.---*

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus 1/c USNR

Composed by
COLE PORTER

2nd Bb Tenor Saxophone
Medium Bounce

A UNIS. SOLO *p*

B *mf*

C *mf* *Soli*

D *mp*

E *mf* *Soli*

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BEGIN THE BEGUINE

This musical score is for the 2nd Bb Tenor Saxophone part of the piece 'Begin the Beguine'. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic marking.
- Staff 3:** Features a box containing the letter 'F' above the staff.
- Staff 4:** Includes a forte (*f*) dynamic marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Starts with a *Soli* marking and an accent (>).
- Staff 7:** Features a box containing the letter 'G' above the staff.
- Staff 8:** Includes a forte (*f*) dynamic marking.
- Staff 9:** Includes a mezzo-piano (*mp*) dynamic marking.
- Staff 10:** Includes a piano (*p*) dynamic marking.
- Staff 11:** Features a box containing the letter 'H' above the staff.
- Staff 12:** Includes dynamic markings for *sfz*, *pp*, and *dim.* (diminuendo).

The score concludes with a double bar line and a dashed line below the final staff.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

5th Eb Baritone Saxophone
Medium Bounce

The musical score is written for a 5th Eb Baritone Saxophone in a medium bounce style. It begins with a **Soli** section marked **f** (forte) and **UNIS SOLI**. The first staff contains a melodic line with accents and slurs. The second staff shows a bass line with triplets and slurs, marked **p** (piano). The third staff continues the bass line with triplets and slurs, marked **mf** (mezzo-forte). The fourth staff features a melodic line with slurs and accents, marked **mf**. The fifth staff continues the melodic line with slurs and accents. The sixth staff is marked **Solo** and **mf**, with a **C** section box. The seventh staff continues the solo with slurs and accents, marked **Soli**. The eighth staff features a melodic line with slurs and accents, marked **f** and **D** section box. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings.

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BEGIN THE BEGUINE

This musical score is for the 5th Eb Baritone Saxophone part of the piece "Begin the Beguine". It consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four measures, ending with a quarter note E5. A box labeled "E" is placed above the final measure of this slur. The word "Soli" is written above the staff, and "mf" is written below it.
- Staff 2:** Continues the melodic line with eighth and quarter notes, including a dynamic marking of "f".
- Staff 3:** Features a complex rhythmic pattern with many beamed eighth notes and a dynamic marking of "f".
- Staff 4:** Shows a sequence of notes with a dynamic marking of "f".
- Staff 5:** Starts with a box labeled "F" above the first measure. It contains a series of notes with a dynamic marking of "f".
- Staff 6:** Includes a triplet of eighth notes and a dynamic marking of "f".
- Staff 7:** Features a slur over several measures, with a box labeled "G" above the final measure. The word "Soli" is written above the staff.
- Staff 8:** Continues the melodic line with a dynamic marking of "f".
- Staff 9:** Includes a triplet of eighth notes and a dynamic marking of "p". The word "Soli" is written above the staff.
- Staff 10:** Features a slur over several measures, with a box labeled "H" above the final measure.
- Staff 11:** Shows a melodic line with a dynamic marking of "sfz" and a "dim." marking at the end.
- Staff 12:** Contains a long, sweeping slur over the entire staff, ending with a double bar line.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

1st Bb Trumpet
Medium Bounce

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BEGIN THE BEGGINE

The musical score for the 1st Bb Trumpet part of "Begin the Beguine" (Page 2) features the following elements:

- Staff 1:** Starts with a melodic line. Includes an "optional" section with a boxed "E" and a "dim." instruction.
- Staff 2:** Continues the melodic line with dynamics *ff*, *mf*, and *mp*. Includes a "2" measure rest.
- Staff 3:** Continues the melodic line with dynamics *f* and *mf*. Includes a "2" measure rest.
- Staff 4:** Continues the melodic line with dynamics *mf*, *sfz*, and *f*. Includes a boxed "F" and a "6" measure rest.
- Staff 5:** Continues the melodic line with dynamics *mf* and *f*. Includes a boxed "G".
- Staff 6:** Continues the melodic line with dynamics *mf* and *f*. Includes a "2" measure rest and a boxed "UNIS." instruction.
- Staff 7:** Continues the melodic line with dynamics *mf* and *p*. Includes a boxed "STRAIGHT 8THS" instruction.
- Staff 8:** Continues the melodic line with dynamics *sfz* and *p*. Includes a boxed "H", a "3" measure rest, and a "Soli" instruction.
- Staff 9:** Continues the melodic line with dynamics *p* and *dim.*

BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

2nd Bb Trumpet
Medium Bounce

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BEGIN THE BEGUINE

The musical score is written for a 2nd Bb Trumpet and consists of ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a dynamic of *mp* and includes a *dim.* (diminuendo) marking over the first few measures.
- Staff 2:** Features a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) dynamic. Includes a box labeled **E** above the staff.
- Staff 3:** Includes a dynamic of *f* (forte) and a *mf* dynamic. Features a second ending bracket labeled **2**.
- Staff 4:** Includes a dynamic of *mf* and a *f* dynamic.
- Staff 5:** Includes a dynamic of *f* and a *mf* dynamic. Features a first ending bracket labeled **F**.
- Staff 6:** Includes a dynamic of *mf* and a *f* dynamic. Features a six-measure rest bracket labeled **6**.
- Staff 7:** Includes a dynamic of *mf* and a *f* dynamic. Features a box labeled **G** above the staff.
- Staff 8:** Includes a dynamic of *mf* and a *f* dynamic. Features a three-measure rest bracket labeled **3** and a box labeled **UNIS.** (Unison).
- Staff 9:** Includes a dynamic of *mf* and a *p* (piano) dynamic. Features a box labeled **STRAIT GING** above the staff.
- Staff 10:** Includes a dynamic of *sfz* (sforzando) and a *p* dynamic. Features a box labeled **H** above the staff and a three-measure rest bracket labeled **3**. The word *Soli* is written above the staff.

The score concludes with a *dim.* (diminuendo) marking over the final measures.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

3rd Bb Trumpet
Medium Bounce

The musical score is written for a 3rd Bb Trumpet. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte *f* dynamic. A box labeled 'A' is placed at the beginning of the first staff. The second staff starts with a piano *pp* dynamic. The third staff continues the melody. The fourth staff is marked with a mezzo-forte *mf* dynamic and contains a box labeled 'B'. The fifth staff continues the melody. The sixth staff contains a box labeled 'C'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff contains a box labeled 'D' and is marked with a forte *f* dynamic. The tenth and eleventh staves continue the melody. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with dynamic markings and articulation symbols like accents and breath marks.

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The musical score consists of ten staves. The first staff is the piano line, starting with a treble clef and a 4/4 time signature. The second staff is the guitar line, featuring a box labeled 'E' and a 'dim.' instruction with a dashed line. The third staff is the bass line, with a box labeled '2' and a 'f' dynamic marking. The fourth staff is the piano line, with a box labeled '(b)' and a 'sfz' dynamic marking. The fifth staff is the guitar line, with a box labeled 'F' and a 'f' dynamic marking. The sixth staff is the bass line, with a box labeled '6' and a 'mf' dynamic marking. The seventh staff is the piano line, with a box labeled 'G' and a 'f' dynamic marking. The eighth staff is the guitar line, with a box labeled 'UNIS.' and a 'mf' dynamic marking. The ninth staff is the bass line, with a box labeled 'STRAIT BTHS', a box labeled 'H', a box labeled '3', and a 'p' dynamic marking. The tenth staff is the piano line, with a 'dim.' instruction and a dashed line.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
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Composed by
COLE PORTER

4th Bb Trumpet

Medium Bounce

The musical score is written for a 4th Bb Trumpet part. It consists of four systems of music, each with a staff. The first system begins with a dynamic marking of *f* and includes a section marker 'A'. The second system starts with a dynamic marking of *pp*. The third system includes a section marker 'B' and a dynamic marking of *mf*. The fourth system includes a section marker 'C' and ends with a dynamic marking of *f*. The score is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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BEGIN THE BEGUINE

The musical score is written on ten staves. It begins with a *dim.* marking and a first ending bracket labeled **E**. The first staff contains a melodic line with dynamics *mp* and *ff*. The second staff has a *mf* dynamic and a second ending bracket labeled **2**. The third staff continues the melody with *mf* and *sfz* dynamics. The fourth staff features a *mf* dynamic and a first ending bracket labeled **F**. The fifth staff has a *f* dynamic. The sixth staff includes a six-measure rest bracket labeled **6**. The seventh staff has a *mf* dynamic and a first ending bracket labeled **G**. The eighth staff contains a triplet of eighth notes and a first ending bracket labeled **H**. The ninth staff has a *sfz* dynamic and a *Soli* marking. The tenth staff begins with a three-measure rest bracket labeled **3** and ends with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by
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Composed by
COLE PORTER

1st Trombone
Medium Bounce

The musical score is written for a 1st Trombone in a medium bounce style. It consists of four main sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and includes several triplet figures. Section B features a *mf* dynamic and continues with melodic lines and triplets. Section C starts with a *f* dynamic and contains more complex rhythmic patterns. Section D concludes with a *f* dynamic and ends with a *dim* (diminuendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by
DEANE KINCAIDE, Mus 1/c USNR

Composed by
COLE PORTER

2nd Trombone
Medium Bounce

The musical score is written for a 2nd Trombone in a medium bounce style. It consists of four main sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and includes a *p* marking. Section B includes a *mf* marking. Section C and D include a *f* marking. The score features various musical notations such as slurs, accents, and triplets. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

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BEGIN THE BEGUINE

This musical score is for the 2nd Trombone part of the piece "Begin the Beguine". It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic of *mf*. Includes a *dim.* (diminuendo) marking with a dashed line.
- Staff 2:** Features a first ending bracket labeled **E**. Dynamics range from *mf* to *f*. Includes a *mp* (mezzo-piano) marking.
- Staff 3:** Includes a second ending bracket labeled **2**. Dynamics include *mf* and *sfz* (sforzando).
- Staff 4:** Features a first ending bracket labeled **F**. Dynamics include *mf* and *f*. Includes a *Soli* marking.
- Staff 5:** Includes a *Soli* marking and a dynamic of *mf*. Features a second ending bracket labeled **2**.
- Staff 6:** Features a first ending bracket labeled **G**. Dynamics include *mf* and *f*.
- Staff 7:** Includes a *Soli* marking and a dynamic of *mp*. Features a triplet of eighth notes.
- Staff 8:** Includes a *Soli* marking and a dynamic of *p* (piano).
- Staff 9:** Features a first ending bracket labeled **H**. Dynamics include *sfz* (sforzando).
- Staff 10:** Includes a *Soli* marking and a dynamic of *p*. Features a *dim.* (diminuendo) marking with a dashed line.

BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE PORTER

3rd Trombone

Medium Bounce

Soli

A

f

B

mf

C

D

f

dim ---

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BEGIN THE BEGUINE

3rd Trombone
Page 2

The musical score for the 3rd Trombone part of "Begin the Beguine" (Page 2) is written on ten staves. The music is in 4/4 time and features a variety of dynamics and articulations. Key elements include:

- Staff 1:** Starts with a melodic line, followed by a chordal texture. Dynamics range from *mf* to *ff*. A box labeled **E** is placed above the staff.
- Staff 2:** Continues the melodic and harmonic development. Dynamics include *mf* and *f*. A box labeled **F** is placed above the staff.
- Staff 3:** Features a melodic line with a *Soli* instruction. Dynamics include *mf* and *ffz*. A box labeled **G** is placed above the staff.
- Staff 4:** Continues the melodic line. Dynamics include *mf* and *f*. A box labeled **H** is placed above the staff.
- Staff 5:** Includes a *Soli* instruction and a *mp* dynamic. A box labeled **H** is placed above the staff.
- Staff 6:** Features a melodic line with a *Soli* instruction. Dynamics include *mp* and *mf*. A box labeled **H** is placed above the staff.
- Staff 7:** Includes a *Soli* instruction and a *mp* dynamic. A box labeled **H** is placed above the staff.
- Staff 8:** Features a melodic line with a *Soli* instruction. Dynamics include *mp* and *mf*. A box labeled **H** is placed above the staff.
- Staff 9:** Includes a *Soli* instruction and a *mp* dynamic. A box labeled **H** is placed above the staff.
- Staff 10:** Ends with a melodic line and a *dim.* instruction.

Performance instructions include *STRAIT BWS* and *STRAIT BWS* written above the staff. Dynamics include *mf*, *f*, *ff*, *ffz*, *mp*, and *dim.*. Articulations include accents (>) and slurs. Boxed letters **E**, **F**, **G**, and **H** are placed above the staff. The word *Soli* is written above the staff. The instruction *dim.* is written below the staff.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
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Composed by
COLE PORTER

4th Trombone

Medium Bounce

f *Soli*

A *p*

C

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This musical score is for the 4th Trombone part of the piece "Begin the Beguine". It consists of 11 staves of music. The notation includes various rhythmic values, dynamic markings, and articulation symbols. Key features include:

- Staff 1:** Starts with a melodic line, followed by a rest. A dynamic marking of *mp* is present.
- Staff 2:** Continues the melodic line with a dynamic marking of *mf* and a *f* dynamic later.
- Staff 3:** Features a melodic line with a dynamic marking of *mf* and a *sfz* dynamic.
- Staff 4:** Continues the melodic line with a dynamic marking of *mf* and a *f* dynamic.
- Staff 5:** Includes a *Soli* marking and a dynamic marking of *mf*.
- Staff 6:** Continues the melodic line with a dynamic marking of *mf* and a *f* dynamic.
- Staff 7:** Features a melodic line with a dynamic marking of *mf* and a *f* dynamic.
- Staff 8:** Includes a *Soli* marking and a dynamic marking of *mp*.
- Staff 9:** Continues the melodic line with a dynamic marking of *mf* and a *f* dynamic.
- Staff 10:** Includes a *STRAIT BTH* marking and a dynamic marking of *mf*.
- Staff 11:** Ends with a melodic line and a dynamic marking of *dim.*

BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

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DEANE KINCAIDE, Mus 1/c USNR

Composed by
COLE PORTER

Bass

Medium Bounce *Fm Ab7 Fm7 Ab7 Fm7 G7*

Fm E+9 **A** *P Eb7*

Eb6 f Ebmaj7 Eb6 Eb6 Eb6 Fm7 Bb9 P Fm

Fm Fm Fm Bb9 Bb-9

Eb Eb Bb-7 B Eb Ebmaj7 Eb mf Eb Bb0 Fm7 Bb7 Bb9

Fm7 Fm7 F0 Fm7 Fm7 Abmb Ab+7

Bb9 Bb-9 Eb mf C Ebmaj7 Eb7 Ab7

Db Db Db7 F+9 Gb9 Eb9 Gb9 Cb

Cb D A0 B0 A0 A0 B0 A0 Bb Cb

Bb Eb F7 Bb9 D0 D0 E Eb

dim. mp mf

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BEGIN THE BEGUINE

Handwritten musical score for "Begin the Beguine" (Page 2). The score consists of ten staves of music with various annotations.

Staff 1: Chords: Eb, Eb, Bb7, Eb, C-9 C7-9.

Staff 2: Chords: Fm7, C7, Abm7, G0, Abm6.

Staff 3: Chords: Abm6, Bb9, Bbm7 Bb9, Eb, Bb9.

Staff 4: Chords: Eb, Ab7, Ab6 B7, Eb, F9 Bb9, Eb.

Staff 5: Chords: Ab, Cb, Bb, Bb7, Fm7, Bbm7 Bb7.

Staff 6: Chords: Gm, Bbm, C7, Fm7, Bb7, Bb9, Fb.

Staff 7: Chords: Eb, Fb, Abm7, Ab Bb7, Eb, F9 Bb9.

Staff 8: Chords: Eb, Ab, Eb, Bb7, Bb7 Bb9 Bb7.

Staff 9: Chords: Fm7, Gm7 Bb9, Bb, C7, C-9, C-7, Fm7.

Staff 10: Chords: Fm7, Abm, Ab#7, Fm7, Fm7 Bb7 Gb, Eb.

Staff 11: Chords: Bb, Ab, Gb, Bb, Eb. Dynamics: sfz, p, arco, sfz, p, dim.

BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed
COLE

Guitar

Medium Bounce

The score is written for guitar in a single system with a treble clef and a key signature of two flats (Bb). The tempo is 'Medium Bounce'. The music consists of 16 measures, divided into sections A, B, C, D, and E. Chords are indicated above the staff, and dynamics such as *f*, *p*, *dim.*, *mp*, *ff*, and *mf* are placed below the staff. Section A (measures 1-5) starts with a *f* dynamic and includes chords like Cm, AbMA7, Fm7, Ab7, Fm6, G7, Fm7, E-5, and Eb. Section B (measures 6-10) includes chords like Eb6, EbMA7, Eb6, Eb, Eb6, Fm7, Bb9, Fm7, Bb9, Bb-9, Eb, EbMA7, Eb, EbMA7, Eb, Bb7, and Eb. Section C (measures 11-15) includes chords like EbMA7, Eb, EbMA7, Eb, Eb, Bb0, Fm7, Bb9, Bb9, Fm7, Fm7, F0, Fm7, Fm7, Abm6, Abm+7, Bb-9, Bb-5, and Eb. Section D (measures 16-17) includes chords like Ebm7, Ebm7, Ab7, Db, Dbm7, F+9, Gb9, Eb9, and Gb7. Section E (measures 18-19) includes chords like Cb, A0, B0, A0, A0, Bb, Cb, Bb, Cb, F-5, F-5, Bb9, D0, D0, and Eb. The score concludes with a *mf* dynamic.

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BEGIN THE BEGUINE

E^b *E^b B^b9* *E^b* *C-9 C7 C-9*

Fm7 *Fm7 C-9 C9 C7* *A^bm6* *A^bm6 G^o A^bm6*

A^bm6 *B^b9* *B^bm7 B^b-9* *E^b* *E^b* *B^b-9*

F *E^b* *E^b+* *A^bMAJ7* *A^bm6* *Cb7* *E^b* *E^b* *F9* *B^b-9* *E^b*

f

E^b *A^b* *C^b* *B^b* *B^b7* *B^b7* *Fm7* *Fm7* *Gm7* *B^b9*

mf *mp*

Gm7 *B^bm6* *C7* *Fm7* *B^b7* *B^b-9* *E^b6*

E^b6 **G** *E^b* *E^b+* *A^bMAJ7* *A^bm6* *Cb7* *E^b* *E^b* *F9* *B^b-9*

f

E^b *A^b* *A^b* *E^b* *B^b7* *B^b7* *B^b-9* *B^b+9* *Fm7*

Fm7 *Gm7* *B^b9* *B^bm6* *C7* *C-9* *C7* *Fm7*

p

A^bm6 *A^b+7* *A^b+7* *Fm7* *Fm7* *B^b7* *G^b* **H** *E^b*

sfz

E^b *E^b* *E^b* *E^b*

sfz

E^b *D^b* *B^b* *A^b* *G^b* *B^b* *E^b* *E^b*

dim.

BEGIN THE BEGUINE

SPECIAL DANCE ARRANGEMENT



Arranged by
DEANE KINCAIDE, Mus I/c USNR

Composed by
COLE-PORTER

Drums

Medium Bounce
cym solo

Musical notation for the first staff, featuring a bass clef and a melodic line with accents. A box labeled 'A' is placed above the staff, with '(Beguine Rhythm)' written to its right. Dynamics include *f* and *p*.

Musical notation for the second staff, showing a rhythmic pattern with repeat signs and bar numbers 2, 4, and 6.

Musical notation for the third staff, showing a rhythmic pattern with repeat signs and bar numbers 2 and 4.

Musical notation for the fourth staff, featuring a box labeled 'B' above the staff. A text box above the staff reads 'FULL BAND - STRAIGHT DANCE RHYTHM' with 'Hi-Hat' and 'Ad. Lib.' below it. Dynamics include *mf*.

Musical notation for the fifth staff, showing a rhythmic pattern with repeat signs and bar numbers 2 and 4.

Musical notation for the sixth staff, showing a rhythmic pattern with repeat signs and bar numbers 2 and 4.

Musical notation for the seventh staff, featuring a box labeled 'C' above the staff with 'Saxes' written to its right. Dynamics include *mf*.

Musical notation for the eighth staff, showing a rhythmic pattern with repeat signs and bar numbers 2 and 4.

Musical notation for the ninth staff, featuring a box labeled 'D' above the staff with 'FULL' written to its right. Dynamics include *f*.

Musical notation for the tenth staff, featuring a box labeled 'E' above the staff. Dynamics include *dim.*, *mp*, and *mf*.

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The musical score consists of ten staves of notation, primarily for a drum set. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- Staff 1:** Features a series of eighth-note patterns. Above the staff, there are markings for '2' and '4' over different measures, likely indicating a 2-measure rest or a 4-measure rest.
- Staff 2:** Similar to Staff 1, with '2' and '4' markings above.
- Staff 3:** Similar to Staff 1, with '2' and '4' markings above.
- Staff 4:** Starts with a boxed letter 'F' and a dynamic marking 'f'. It includes eighth-note patterns and rests.
- Staff 5:** Includes a dynamic marking 'mf' and eighth-note patterns.
- Staff 6:** Starts with a boxed letter 'G' and a dynamic marking 'f'. It includes eighth-note patterns and rests.
- Staff 7:** Includes eighth-note patterns and rests.
- Staff 8:** Includes a dynamic marking 'p' and eighth-note patterns.
- Staff 9:** Includes a boxed letter 'H', a dynamic marking 'sfz', and a performance instruction 'TAP HI-HAT'. The staff shows a sequence of eighth notes followed by a tap on the hi-hat.
- Staff 10:** Includes a dynamic marking 'ppp', a performance instruction 'TAP Cym', and a 'dim.' (diminuendo) marking. The staff shows a sequence of eighth notes followed by a tap on the cymbal.

BEGIN THE BEGUINE



SPECIAL DANCE ARRANGEMENT

Arranged by
DEANE KINCAIDE, Mus I/c USNR

Com.
C

Piano

Medium Bounce

The musical score is written for piano and consists of four systems of music. Each system has a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Medium Bounce'. The score includes several sections marked with letters in boxes: 'A' at the beginning, 'B' in the middle, and 'C' at the end. Chords are written above the treble staff, and some are marked with dynamics like 'p' (piano) and 'mf' (mezzo-forte). The bass staff contains a steady accompaniment pattern.

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BEGIN THE BEGUINE

Handwritten musical notation for the first system, measures 1-7. The top staff shows chords: E7 A b7 / / D b, D m 7, F 4 9, G 9 E 7 G b 7 /, C b. The bottom staff contains the corresponding melody.

Handwritten musical notation for the second system, measures 8-14. The top staff shows chords: A b 7, B b 7, A b, B b, C b, B b 7, dom., C b, F 7, B b 7, m p D 7. The bottom staff contains the corresponding melody.

Handwritten musical notation for the third system, measures 15-21. The top staff shows chords: D 7, V mf, B b 7, E b, C 9 C 7 C 9 /. The bottom staff contains the corresponding melody.

Handwritten musical notation for the fourth system, measures 22-28. The top staff shows chords: F m 7, C 7, A b m b, G 7, A b m 6, B b 9. The bottom staff contains the corresponding melody.

Handwritten musical notation for the fifth system, measures 29-35. The top staff shows chords: B b m 7, B b 9, E b, F 9, F 7, E b 7, A b 7, A b 6, B b 7, E b, // F 7 B b 9. The bottom staff contains the corresponding melody.

Handwritten musical notation for the sixth system, measures 36-42. The top staff shows chords: E b, A b C b, B b B b 7, F m 7, G 7 B b 7, G m B b 7. The bottom staff contains the corresponding melody.

BEGIN THE BEGUINE

Musical notation system 1. Chords: C7, Fm7, Bb7, Bb-9, Eb, F#b, Eb.

Musical notation system 2. Chords: Ab7, A, Bb7, Eb, F7, Bb9, Eb, Ab, Eb, Bb7.

Musical notation system 3. Chords: Bb7, B-7, B-7, Fm7, Gm7, Bb, C7, C-9, C7, Fm7.

Musical notation system 4. Chords: Fm7, Abm, Ab7, Fm7, Eb, Gb, H, Eb. Dynamics: sfz, p.

Musical notation system 5. Dynamics: p, sfz.

Musical notation system 6. Chords: Eb dim., Db, Bb, Ab, Eb, Bb, Eb. Dynamics: sfz.